

PINK BROCADE GOWN WITH PEARL AND GOLD EMBROIDERED TUNIC.
Front and Back View.—Campagnie Lyonnaise.



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NEW IDEAS IN GIRDLES AND BELTS—BUCKLES INCRUSTED WITH BRILLIANTS.

BELT buckles are as brilliant as any piece of jewelry reposing in Milady's jewel box. These unusually beautiful clasps, which are to be worn with black satin girdles, are appearing this season outlined and incrustated with masses of brilliants. But while the decoration is striking on account of its glitter the designs are chaste and simple.

A strikingly handsome woman who is socially prominent appeared the other day wearing a chiffon blouse with her velvet tailor costume. And when she removed her coat it was noticed that she wore a rather wide black velvet belt ornamented

with a buckle covered with brilliants. The pattern suggested the Louis XVI. period. Slides to match the large oval buckle were worn at the sides and back of the belt.

Wide belts are expected to meet with great favor this spring on account of their youthful effect. When artistically adjusted they do not increase the apparent size of the waist, and often they give just the right touch to an otherwise commonplace costume. Folds of satin laid in a three inch band fastened at the front with a large scroll patterned buckle encrusted with brilliants supply the foundation for one attractive belt.

A disk of silver or platinum showing a lattice effect covered with tiny brilliants forms another new and pleasing belt buckle. This should be worn with a plain satin belt, although a band of black velvet would display it to advantage.

There is a tendency to revert to the old fashioned square buckle which has prongs and a slide through which the belt slips. This season's belts, which show the revival of this simple but attractive design, are sometimes mounted in dull silver or gold. Buckles of this style are worn with plain dresses and with separate skirts and tailored waists, while the jewelled waist or-

naments are counted upon to supply the important decorative feature of an elaborate gown.

It was thought that never again would the leather belt be returned to the list of fashion's fads and fancies, but an interesting variety of soft and stiff belts of suede and glacé kid are being shown with the season's novelties.

Linen belts and fancy hand wrought buckles will be worn with the spring linens, crashes and odd washable ratine effects. They match the color of the gown, although there is often a white decoration on the buckle.